STEPHEN HILYARD

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HONORS AND AWARDS

2026

Катюша (Katyusha) ~ "Best of Festival" — *Jane Austen International Film Festival*

Катюша (Katyusha) ~ "Best Art Film" — *Jane Austen International Film Festival*

Катюша (Katyusha) ~ "Art-House: Best Director" — *Jane Austen International Film Festival*

2018

Morning Glory ~ "Svankmajer Award: Best Animation" — *Austin Arthouse Film Festival*

Wisconsin Biennial ~ 4th Place — *Museum of Wisconsin Art West Bend, WI*

2017

Катюша (Katyusha) ~ "Juror's Award" — *Artists Forum Festival of the Moving Image*

Катюша (Katyusha) ~ "Best Director" — *Artists Forum Festival of the Moving Image*

Катюша (Katyusha) ~ "Best Experimental Short" — *Artists Forum Festival of the Moving Image*

Катюша (Katyusha) ~ "Best Editing" — *Artists Forum Festival of the Moving Image*

Катюша (Katyusha) ~ "Best Sound Design" — *Artists Forum Festival of the Moving Image*

Катюша (Katyusha) ~ "Best Sound Design" — *VKRATZE! Film Festival*

2012

The Lumen Prize — International award for digital arts: 3rd Place

SELECTED 1 & 3 PERSON EXHIBITIONS

2025 *Катюша (Katyusha)* Installation — Abel Contemporary, Stoughton, WI

2025 *Катюша (Katyusha)* Screening — Wende Museum, Culver City, CA (Curator: Joes Segal)

SELECTED 1 & 3 PERSON EXHIBITIONS (CONT.)

2019	*Катюша (Katyusha)*	4 Culture, Seattle, WA
2015	*Mountain*	ArtStart, Rhinelander, WI
2015	*Seeking the Sublime*	Minnesota Marine Art Museum Winona, MN
2014	*Mountain*	Platform Gallery, Seattle, WA
2013	*Sunflower*	Traction Arts, Los Angeles, CA
2012	*Unnatural Formations (With Simen Johan & Lydia Anne McCarthy)*	Scandinavia House Gallery New York City, NY
2009	*Rapture of the Deep*	Platform Gallery, Seattle, WA
2008	*The Ends of the Earth*	Fivepoints Arthouse Gallery San Francisco, CA
2007	*The Beautiful Lie*	Madison Museum of Contemporary Art Madison, WI
2006	*King Wave*	Platform Gallery, Seattle, WA
2005	*Always*	HAUS Gallery, Pasadena, CA
2002	*Inconsolable*	Cherry de Los Reyes Gallery, Los Angeles, CA
2001	*Yours is the Earth*	Tweed Museum of Art, Duluth, MN

FILM FESTIVALS

2026	Jane Austen International Film Festival *Катюша (Katyusha)*	Bath, UK
2026	Wunderground Film Festival *Sunflower*	The Verbeke Foundation Kemzeke, Belgium
2026	Wunderground Film Festival *Waterfall*	The Verbeke Foundation Kemzeke, Belgium
2026	Taos Film Festival *Morning Glory*	Taos, NM
2018	Austin Arthouse Film Festival *Morning Glory*	Austin, TX
2018	Tao-films (VOD distribution in conjunction with The Slow Short Film Festival 2018) *Катюша (Katyusha)*	Mayfield, UK
2018	*International New York Film Festival* *Катюша (Katyusha)*	New York, NY

FILM FESTIVALS (CONT.)

2018	*Aurora International Film Festival* *Катюша (Katyusha)*	Moscow Russian Federation
2017	Echo *VKRATZE! Film Festival* *Катюша (Katyusha)*	Volgograd Russian Federation
2017	*Artists Forum Festival of the Moving Image* *Катюша (Katyusha)*	New York, NY
2017	*Marfa Film Festival* *Катюша (Katyusha)*	Marfa, TX
2017	*VKRATZE! Film Festival* *Катюша (Katyusha)*	Volgograd Russian Federation

COMMISSIONS

2025 Public Art Commission: Hosto Ho-Chunk Beaded Signage for Levy Hall, University of Wisconsin Madison (with Molli Pauliot)

2023 Public Art Commission: *Our Shared Futures* Ho-Chunk Beaded Banners for Bascom Hall, University of Wisconsin Madison (with Molli Pauliot & Marianne Fairbanks)

SELECTED INVITATIONAL GROUP EXHIBITIONS

2025	*Hide me, Steal Me,* *Be Nice to Me*	Arthall, Victoria, Malta (Curator: Diana Ali UK)
2024	*Hide me, Steal Me,* *Be Nice to Me*	Art Center Caravel, Funchal, Portugal (Curator: Diana Ali UK)
2019	*Loss & Lucidity*	Fábrica Braço De Prata Gallery Lisbon, Portugal
2019	*Camagüey International Video Arts Festival*	Camagüey, Cuba
2018	*Loss & Lucidity*	santoraSpace 205, Santa Ana, CA (Curator: Diana Ali UK)
2017	*The Video Show: 4th International Exhibition of Video and Digital Media*	Raritan Valley College, NJ
2016	*Wisconsin Triennial*	Madison Museum of Contemporary Art Madison, WI
2016	*UniMadEx*	The Marquee Cinema, Madison, WI
2016	*UW Faculty Quadrennial*	Chazen Museum, Madison, WI
2016	*Still Moving*	Patti & Rusty Rueff Gallery, Purdue University, IN

SELECTED INVITATIONAL GROUP EXHIBITIONS (CONT.)

2014	*Cosmographie*	River Arts Center, Prairie du Sac, WI
2014	*Magnetic North: Artists and the Arctic Circle*	UBS Gallery, New York City
2013	*Wisconsin Triennial*	Madison Museum of Contemporary Art Madison, WI
2013	*One Life & Always*	A Thin Place, Berlin
2013	*Septentrion: Exploring the Arctic Circle*	Union Gallery Milwaukee, WI
2012	*Machine Wilderness*	516 Arts, Albuquerque, NM
2012	*Compendium 2012*	Chazen Museum, Madison, WI
2011	*Experimental Video & Performance Series*	University of Wisconsin Union
2011	*Dreams & Illusions*	Platform Gallery, Seattle, WA
2011	*Call Back*	Vermont Studio Center
2010	*Aqua Art Miami*	Art | Basel | Miami, Miami Beach, FL
2010	*Seven Easy Steps: Artistic Masterpieces*	Horton Gallery New York City, NY
2010	*New Media Exhibition*	Charles Allis Art Museum, Milwaukee, WI
2009	*The There*	Platform Gallery, Seattle, WA
2009	*Image 2.0*	University College Falmouth, UK
2009	*Art versus Starlight Video Art Series*	University of Wisconsin Madison WI
2009	*Bellingham Electronic Arts Festival*	Western Washington University, Bellingham WA
2009	*Always (4 channel)*	4Culture Arts Center, Seattle, WA
2009	*Subjective Nature*	University Gallery, UW La Crosse, WI
2008	*Platform Portfolio 2 (print portfolio)*	Platform Gallery, Seattle, WA
2008	*Visible Means: Observations of Queer Experience*	Duluth Art Institute, Duluth, MN
2008	*One Life,*	Bach Dancing & Dynamite Society Chamber Music Festival Overture Center, Madison WI
2008	*2008 Art Department Faculty Exhibition*	Chazen Museum Madison, WI
2007	*Aqua Art Miami*	Art | Basel | Miami, Miami Beach, FL

SELECTED INVITATIONAL GROUP EXHIBITIONS (CONT.)

2007	*I Heart American and America Hearts Me*	Old Gold Exhibitions, Chicago, IL
2007	*Spectrum; WABVA Fellows Show*	Fairfield Center for Contemporary Art, Sturgeon Bay, WI
2007	*Spectrum; WABVA Fellows Show*	Watrous Gallery Madison WI
2006	*New Art from the Mississippi River Valley*	The Chicago Athenaeum Galena, IL
2006	*Water Fall*	Mahan Gallery, Columbus OH
2006	*Aqua Art Miami*	Art | Basel | Miami, Miami Beach, FL
2006	*Affair at the Jupiter Hotel*	Portland, OR
2006	*Art LA*	Los Angeles, CA
2005	*Aqua Art Miami*	Art | Basel | Miami, Miami Beach, FL
2005	*Dark States*	Platform Gallery, Seattle, WA
2005	*Infusion*	Phatspace Gallery Sydney, Australia
2005	*New-Age-Old*	Sandpoint Gallery University of Washington, WA
2004	*Film Short Show*	SOO Visual Arts Center, Minneapolis, MN
2004	*American Art*	Palazzo Sclafani - Palermo, Italy
2003	*The Big Deal*	SOMARTS Gallery, San Francisco, CA
2003	*Token Male*	SOO Visual Arts Center, Minneapolis, MN
2002	*Water*	The Renaissance Society, Chicago, IL
2000	*All System Go*	Tweed Museum, Duluth, MN
1999	*Strange Air*	Strange Air Gallery, Los Angeles, CA

SELECTED JURIED EXHIBITIONS

2025	*The Poetic Lens* (Curators: Michèle Saint-Michel & Erica Schreiner)	Millenium Film Workshop New York, NY
2018	*Submerged*	SciArt Center @ 164 Orchard Gallery New York, NY
2018	*Wisconsin Artists Biennial*	Museum of Wisconsin Art West Bend, WI
2017	*Submerged*	SciArt Center, online exhibition

SELECTED JURIED EXHIBITIONS (CONT.)

2017	*The Void and the Cloud*	UES Gallery, New York, NY
2017	*The Void and the Cloud*	SciArt Center, online exhibition
2015	*FILE Video Art*	FILE 2015 – Electronic Language International Festival, Sao Paulo, Brazil
2014	*ISEA 2014*	Al Fahidi Historical District Dubai, UAE
2014	*Screengrab 06*	eMerge Gallery, James Cook University Townsville, Australia
2014	*The New Sublime*	Phoenix Gallery, Brighton, UK
2013	*Lumen Prize Exhibition*	Treberfydd House, Llangasty, UK
2013	*Lumen Prize Exhibition*	FCA Gallery, Canary Warf, London
2013	*Lumen Prize Exhibition*	The Space, Shanghai
2013	*Lumen Prize Exhibition*	Plum Blossoms Art Gallery, Hong Kong
2013	*Lumen Prize Exhibition*	Robert's Books, Riga, Latvia
2013	*Lumen Prize Exhibition*	Gallery 27, Cork St., London
2012	*Currents 2012 New Media Festival*	El Museo Cultural de Santa Fe, NM
2011	*Currents 2011 New Media Festival*	El Museo Cultural de Santa Fe, NM
2004	*Cyberdeco 04 Digital Media Festival*	Perth, Australia
2004	*Snap to Grid*	Los Angeles Center for Digital Arts, Los Angeles, CA
2002	*Five Minutes of Fame*	Walker Art Center, mnartists.org On line streaming video exhibition
2002	*Interrogating Diversity*	Betty Rymer Gallery The School of the Art Institute of Chicago
2000	*Inconsolable*	*Minnesota Electronic Theatre, (SIGGRAPH)*
2000	*Inconsolable Installation*	Fourth International Conference on Information Visualisation IV 2000, London, UK

SELECTED COLLECTIONS

Hu-Friedy LLC	Chicago, IL
David Blanke	Austin, TX
Lisa Stuart	Greenwich, CT
Juliet Bakker	Greenwich, CT
Lauren Kelley	Stamford, CT
Matthew Hoffman	Washington, DC
Paul Owen	Madison, WI
Mimi Santry,	New York, NY
Vinson & Elkins LLP	Austin, TX
Lyn & Gerald Grinstein	Atlanta, GA
Caroline Stafford Morris	Austin, TX
Paul Diaz	Coral Gables, FL
Javier Guerra	New York, NY
Jane Scott	Austin, TX
Reid MacDonald	Minneapolis, MN
Marty & Peggy Friedman	Chicago, IL
Guido & Mariangela Sala	Como, Italy
Sefiraz Ergun	Urgur, Turkey
Dr. & Mrs. David Sumner	Lafayette, CA

SELECTED REVIEWS

Schwartz, Mitch	"From Pyramiden with Love"	Center for Russia, East Europe & Central Asia University of Wisconsin Madison Oct. 17th 2016
Stevens, Matt	"View Master"	Frontiers, The Huntington Library Fall/Winter 2014
Schumacher, Mary	"Wisconsin Triennial 13"	Milwaukee Journal Sentinel Oct. 18th 2013
Meyers, William	"Lay of the Land and Strange Sights"	The Wall Street Journal July 14th-15th 2012
Litell, Richard J.	"Unnatural Formations"	Scandinavian Review Spring 2012

SELECTED REVIEWS (CONT.)

Albertini, Rosanna	"Inconsolable"	White Owls – Art in LA 1994 – 2011 Dec. 2011
Arts Editor	"The Beautiful Lie at MMoCA"	The Onion, VA Club Jan. 31st 2008
Smith, Jennifer	"Don't Believe Your Eyes"	Isthmus Jan. 4th 2008
Vaughn, Katie	"A Natural Approach"	Madison Magazine Jan. 2008
Nance, Sarah	"Multimedia Masterpiece"	Madison Magazine(online) Dec. 2007
Topper, Scott	"Hilyard Gets Creative With His Camera"	Wisconsin State Journal Dec. 29th 2007
Stockinger, Jacob	"*Beautiful Lie* a Powerful Show"	The Capital Times Nov. 29th 2007
Wagner, James	"Dark States"	Platform Gallery & www.jameswagner.com, Nov. 2005
Vayda, Priscilla	"Stephen Hilyard: Beyond the Traditional"	Pasadena Star News Feb. 2005
Fallon, Michael	"Token Male"	Mnartists.org Sept. 2003
Albertini, Rosanna	"Inconsolable"	Art Press (Paris) March 2003
Klefstad, Ann	"Yours is the Earth"	New Art Examiner Jan./Feb. 2002
Klefstad, Ann	"Hilyard communicates very well with a select few"	Duluth News Tribune Sept. 30th, 2001
Arts Editor	Artist Profile: Stephen Hilyard	Duluth News Tribune Sept. 16th, 2001

CATALOGS

Multiple authors	ScreenGrab 06	eMerge Gallery, James Cook University, Townsville, Australia
Stave, Pari	Magnetic North	UBS Gallery, New York, NY
Multiple authors	Machine Wilderness	516 Arts, Albuquerque, NM
Beal, Suzanne	Stephen Hilyard: King Wave	Platform Gallery, Seattle, WA

PUBLICATIONS

A Photogrammetric Survey and Reconstruction of Rousseau's Cave
(Co-author: Dr. Stephen Leach)
Archaeological article
The Antiquaries Journal, Vol 105
Cambridge University Press
Oct. 2025

Interview: Stephen Hilyard in SciArt Center's "The Void and the Cloud"
Interview with curator Marnie Benney
SciArt Magazine (online)
May 2017

The Object and the Event: Time-based Digital Simulation and Illusion in the Fine Arts
Book chapter
Research Methods for Digitising and Curating Data in the Digital Humanities
Edinburgh University Press, Spring 2016

Make8elieve #06: Mountain
Artwork featured
make8elieve online art magazine
Geneva, Switzerland, Aug. 2014

Exploring Color Photography: From Film to Pixels by Robert Hirsch (5th Edition)
Artwork featured in a widely used textbook on color photography
Focal Press, Feb. 2011

The Best of 3D Graphics
Art work featured in a show case of contemporary 3D Digital artists.
Rockport Press, Jan. 2003

The Anxious Maker
Critical theory article
Artweek Magazine, Jan. 1998

SELECTED GRANTS

2019	UNIVERSITY OF WISCONSIN	*Creative Arts Award*
2014	UNIVERSITY OF WISCONSIN	*Vilas Associate Award*
2012	AMERICAN-SCANDINAVIAN FOUNDATION	*Artist Fellowship*
2011	THE HUNTINGTON LIBRARY	*San Andreas Fellowship*
2009	UNIVERSITY OF WISCONSIN ARTS INSTITUTE	*Emily Mead Baldwin-Bascom Award 2009-11*
2007	HARPO FOUNDATION	*Support for exhibition "The Beautiful Lie"*
2007	AMERICAN-SCANDINAVIAN FOUNDATION	*Artist Fellowship*
2006	WISCONSIN ARTS BOARD	*Artist Fellowship*
2005	VERMONT STUDIO CENTER	*Full Fellowship*
2003	MCKNIGHT FOUNDATION	*International Travel Award*

SELECTED GRANTS (CONT.)

2002	MINNESOTA STATE ARTS BOARD	*Career Opportunity Grant*
2001	MCKNIGHT FOUNDATION	*McKnight Summer Fellow*

EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA Los Angeles, California	1997	M.F.A.
UNIVERSITY OF HUMBERSIDE Hull, U.K.	1989	M.A. Architecture
EDINBURGH COLLEGE OF ART Edinburgh, U.K.	1983	B.A. Architecture

EMPLOYMENT

2004 - present	Professor of Digital Arts	University of Wisconsin Madison
1999 - 2004	Assistant Professor, Sculpture and 3D Digital Media	University of Minnesota Duluth
1998 - 1999	Design Engineer, projects including Claes Oldenburg, Ellsworth Kelly, Jeff Koons, Disney & Universal Studios.	Peter Carlson & Co. Los Angeles, CA
1997 - 1998	Fabrication of large scale polished stainless steel castings for Jeff Koons' "Celebration" body of work.	Peter Carlson & Co. Los Angeles, CA
1997	Guest Speaker, *Sculpture*	Otis College of Art & Design Los Angeles, CA
1996 - 1997	Teaching Assistant to John Mason & Anne Page, *Ceramics and Sculpture*	U.S.C. Los Angeles, CA
1996	Teaching assistant to Luciano Perna, *Sculpture*	California State Summer School for the Arts

PROFESSIONAL AND ACADEMIC CONFERENCES

2026	Research Presentation: *"Remember a Poor Hermit": A Reconstruction of 'Rousseau's Cave'*	Enlightenment Workshop Seminar organized by the Voltaire Foundation and the Maison Française Research Center, Oxford University, UK
2021	Panelist: *On Thin Ice*	"Forecast" International Summit, Organizer: Invisible Dust

PROFESSIONAL AND ACADEMIC CONFERENCES (CONT.)

2017	Chair: *Beautiful Lies: Artists Working with Digital Simulation and Illusion*	College Arts Association Conference
2016	Panelist: *Art + Code*	Madison Museum of Contemporary Art Madison, WI
2016	Discussant: *Aesthetics*	Games, Learning & Society Conference
2011	Presenter: *The New Landscape*	Wisconsin Science Festival
2011	Presenter: *Digital Simulations in the Arts*	Research Computing Symposium, Wisconsin Institutes of Discovery
2010	Presenter: *The "Lie" of the Image, Digital Reality and Truth*	American Society of Architectural Illustrators
2008	Panelist: *Culture, Technology and Subjectivity*	University of Wisconsin Visualizing Science
2006	Chair: *Visual Science Working Group*	University of Wisconsin Visual Culture Transconference

PROFESSIONAL ACTIVITIES

2024	Judge	Artists Forum Festival of the Moving Image
2023	Judge	Artists Forum Festival of the Moving Image
2022	Visiting Artist Lecture	Indiana University Eskenazi School of Art
2022	Judge	Artists Forum Festival of the Moving Image
2021	Reviewer	MacArthur Foundation Fellowship
2020	Judge	Artists Forum Festival of the Moving Image
2018	Judge	Artists Forum Festival of the Moving Image
2018	Selection Panelist	Overture Galleries, Madison, WI
2018	Panel Discussion *Wisconsin Artists Biennial*	Museum of Wisconsin Art West Bend, WI
2017	Artist Lecture	New Media Caucus Hunter College, New York, NY

PROFESSIONAL ACTIVITIES (CONT.)

2015	Artist Lecture: *Seeking the Sublime*	Minnesota Marine Art Museum Winona, MN
2013	Visiting Artist Lecture	Windward School, Los Angeles, CA
2013	Judge	The Lumen Prize
2012	The Arctic Circle Residency	Svalbard International Territory
2007	Artist Lecture: *The Beautiful Lie*	Madison Museum of Contemporary Art Madison, WI
2006	Visiting Artist Lecture	University of Western Washington
2006	Visiting Artist Lecture	University of California Los Angeles
2006	Visiting Artist Lecture	Wellesley College
2005		Vermont Studio Center Residency

OTHER

Lived and traveled in Sudan, Ethiopia and Kenya	1986 -1987
Traveled overland through Africa from London to Nairobi	Jan.-July 1985
Expedition Artist: British Schools Exploring Society Expedition to Lyngen Alps, arctic Norway. Drawings and paintings exhibited at Royal Geographical Society, London, U.K.	June-Aug. 1979